

**EUGENIA PRICE/JOYCE BLACKBURN FOUNDATION
YOUNG PLAYWRIGHTS AWARD GUIDELINES**

This award is to encourage and recognize the literary talents of all public and private middle grade students in Glynn County. *Originality, creativity, and content* will be the basis of the judges' decisions.

The student's work will be "blind judged" by a three-person panel made up of writers and theater professionals. The students' names and schools will be deleted from their manuscripts before being sent to the judges to ensure impartiality. Judges will use the "Criteria for Judging" page (see next page) in scoring each play.

The top three scoring playwrights are required to attend two workshop sessions (rewrites are required as part of the writing process) on January 12 and 19, 2019. Each play will have a staged reading on January 24, 2019 at the Historic Ritz Theater in Downtown Brunswick. Cash prizes will be awarded the evening of the reading.

1. Plays must be submitted by Friday, November 16, 2018 by 5:00pm to Golden Isles Arts & Humanities at the Historic Ritz Theatre, 1530 Newcastle Street, Brunswick, GA.

2. The work must be submitted in script form, typed or printed (ink only), double spaced, on one side of the paper only. The play may be any length. Submit a cover sheet with the title of the work, student's name, address, phone number, school name and teacher's name. **Include this information only on the title page and not on the script itself.**

3. Work cannot be the result of a classroom project under the supervision of a teacher. Student writers are required to attend a Playwright Workshop hosted by Golden Isles Arts & Humanities or have special permission.

4. Plays may be written by up to two students collaborating. If the winning play is by more than one student, the prize money will be divided up between the winners equally.

5. Plays may be based on original short stories written by the student. Adaptations of published work are not accepted.

6. For further information or questions, please contact Golden Isles Arts & Humanities at 262-6934 or e-mail at artsed@goldenislesarts.org

**THE EUGENIA PRICE-JOYCE BLACKBURN FOUNDATION
YOUNG PLAYWRIGHTS' AWARD**

Criteria for Judging

The Eugenia Price-Joyce Blackburn Foundation Young Playwrights' Award has been established to encourage and recognize the literary talents of all public and private middle grade students (6-8 grades) in Glynn County.

TITLE OF PLAY: _____

All plays should be judged on creativity and content within the following guidelines:

PLOT - Score up to 30 points

Exposition

Conflict

Climax

Denouement

Originality and creativity

CHARACTER - Score up to 20 points

Distinct individual traits

Believable (though anyone or thing can be character)

Do they grow or change through the play?

THEME - Score up to 20 points

Significant/meaningful to the writer and audience

Subject for discussion or meditation

DICTION - Score up to 15 points

Means and manner of expressing ideas

Choice of words, arrangement, distinction

Style

MUSIC/SPECTACLE - Score up to 10 points

Use of sound - rhythm of language, sound effects, etc (not songs)

Use of special effects (theatre is a visual medium as well)

FORMAT - Score up to 5 points

Script form

Legible

Grammar/spelling

Definitions

Originality - the quality or state of being original; ability to think or express oneself independently and individually; freshness or novelty as of an idea method or performance

Creativity- to evolve from a persons own thought or imagination; to cause to come into being; resulting from originality of thought

Content - something that is expressed; the subject(s); significance, meaning

PLOT- the plan scheme or main story of the play

Exposition

Conflict

Climax

Denouement

CHARACTERS -the aggregate of features and traits that form the individual nature of some person or thing

THEME - a proposition or statement put forward for consideration; a subject of discourse, discussion, meditation or composition

DICTION - means and manner of expressing ideas; choice of words, arrangement, and force accuracy and distinction in which used/style of speaking or writing as dependent on choice of words

MUSIC - the art of combining and regulating sounds of varying pitch to produce compositions expressive of various ideas and emotions

SPECTACLE - anything presented to the sight or view/special effects