

The Eugenia Price-Joyce Blackburn Foundation Young Poet's Award Guidelines

This award is to encourage and recognize the literary talents of all public and private middle grade students in Glynn County. Originality, style, content, and poetics will be the basis of the judges' decisions.

The student's work will be "blind judged" by a panel made up of writers and scholars. The students' names and schools will be deleted from their entry before being sent to the judges to ensure impartiality. Judges will use the "Criteria for Judging" page (see next page) in scoring each play.

One winner will be selected for each grade 9-12. Each winner will receive \$250 cash prize and winning poems will be published locally. Prizes will be awarded during the First Friday festivities in May 2019 at the Historic Ritz Theatre.

1. Poems must be submitted by Friday, February 22, 2019 by 5:00pm to Golden Isles Arts & Humanities at the Historic Ritz Theatre, 1530 Newcastle Street, Brunswick, GA.
2. Up to three poems per student are accepted.
3. The work must be typed or printed (ink only) on one side of the paper only. The poem may be any length. Submit a cover sheet with the title of the work, student's name, address, phone number, school name and teacher's name. Entries with no cover page will not be considered.
4. Work cannot be the result of a classroom project under the supervision of a teacher. Student writers are required to attend a Playwright Workshop hosted by Golden Isles Arts & Humanities or have special permission.
5. For further information or questions, please contact Golden Isles Arts & Humanities at 262-6934 or e-mail at artsed@goldenislesarts.org

**The Eugenia Price-Joyce Blackburn Foundation
Young Poet's Award
Criteria for Judging**

The Eugenia Price-Joyce Blackburn Foundation Young Poet's Award has been established to encourage and recognize the literary talents of all public and private 9-12 grade students in Glynn County.

THEME: *DIFFERENT*

All poems should be judged on originality, style, content, and poetics as follows:

Execution of Theme – Score up to 35 points

How well is the set theme developed?

Does the poem execute the theme consistently?

Is the theme handled with originality?

Is the theme transformed/revealed/illuminated by the poet?

Use of Poetic Device – Score up to 30 points

Does the poet employ any of the following poetic techniques: Metaphor, Simile, Symbolism, Allusion, Personification, Alliteration, Metonymy, Other

In other words, does the poet demonstrate a basic knowledge of these techniques common in most poems?

Use of Language – Score up to 20 points

Is there a "lyricism" or musicality to the work (rhyme, meter, rhythm)?

Is the use of vocabulary appropriate to the overall theme of the poem?

Style – Score up to 15 points

Does the poet exhibit a definitive "voice" (or an individual voice developing)?

Does the poem exhibit an awareness of its own form and content in its execution? (in other words, is there actual "craftsmanship" going on here?)